

Bio

Aaron Mencher is a composer who writes “refreshingly different” (Jeff Jordan) contemporary classical music, film scores, and incidental music. He was recently invited to study composition at both the Brevard Music Festival and New Music on the Point. He has received recognition from organizations such as The Boston New Music Initiative, NAFME, the European-American Musical Alliance, the American Prize, and the Third Millennium Ensemble.

He has worked with a variety of ensembles including the Deviant Septet, Third Coast Percussion, International Counterpoint, the All-National Concert Band, the Atlantic Music Festival Contemporary Music Ensemble, Drax, members of the Edmonton Symphony, cellist Bjorn Ranheim, and many others. Upcoming projects include a new chamber work for New Music on the Point, and a violin, clarinet piano trio commissioned by Wesley Warnhoff.

In addition, he has worked on a variety of dramatic projects. In the spring, he will score a new documentary directed by Katie Schnell. He has also written the score for *Maggephah* directed by Atlanta-based filmmaker Brad McGaughey. Previously, he worked at the Dancing Goat Theater as the composer and sound designer for many shows including *A Midsummer Night's Dream*, *Anne of Green Gables*, *Twelfth Night*, and *The Tempest*.

Aaron attends the University of Missouri and benefits from a full-tuition music composition scholarship through the Mizzou New Music Initiative and the Sinquefeld Charitable Foundation. He has studied with Phillip Sink, Stefan Freund, and William Lackey.