

Bio

Aaron Mencher is a composer who writes “refreshingly different” (Jeff Jordan) contemporary classical music, film scores, and incidental music. His piece “Uncertainly Yours” recently won the Boston New Music Initiative Young Composers Competition. In addition, he has received recognition from organizations such as NAFME, the European-American Musical Alliance, the American Prize, and the Third Millennium Ensemble.

He has worked with a variety of ensembles including the Deviant Septet, Third Coast Percussion, the Ars Futura Ensemble, the All-National Concert Band, the Atlantic Music Festival Contemporary Music Ensemble, Drax, members of the Edmonton Symphony, cellist Bjorn Ranheim, and many others.

He recently finished collaborating with Megan Arns and Leo Saguiguit, and they will premiere his piece “Broken Garage Band.” In addition, he received a commission from clarinetist Lauren Murphy to write a piece for her flute, saxophone and clarinet trio. He will also begin scoring two documentary films in the spring of 2017 with local Missouri film makers.

In addition, he has worked on a variety of dramatic projects. Aaron scored *Maggephah* directed by Atlanta-based filmmaker Brad McGaughey. He also worked at the Dancing Goat Theater as the composer and sound designer for many shows including *A Midsummer Night's Dream*, *Anne of Green Gables*, *Twelfth Night*, and *The Tempest*.

Aaron attends the University of Missouri and benefits from a full-tuition music composition scholarship through the Mizzou New Music Initiative and the Sinquefield Charitable Foundation. He has studied with Phillip Sink, Stefan Freund, and William Lackey.